

# **Representation of a Neuro-atypical Minority in a Japanese Pop Song**

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*A trial for collecting materials on autism*(Bungeisha, 2014),

*Zoo* (Design-egg, 2018)

First, let's listen to **SEKAI NO OWARI,**  
**'Dragon Night' (Eng. version),** music  
and lyrics by Fukase.

<https://youtu.be/gsvGf1T2Hfs>

# Lead Singer Fukase:

## ADHD and Panic Disorder

- **ADHD:** Attention-Deficit/Hyperactivity Disorder
  - an innate disorder
  - inattention and/or hyperactivity and impulsivity.
- **Panic Disorder:**
  - mental illness showing panic attacks
  - a calm state and an anxious state.

(See DSM-5)

Fukase was born with ADHD and acquired panic disorder in schooling abroad (SNO[2015:281-282] and so on).

# Two facets of one condition

## ASD

- Persistent deficits in social communication.
- Persistent deficits in social interaction.

(From L.Wing's triad to DSM-5's diad)

## ADHD

- Persistent pattern of inattention.
- Persistent pattern of hyperactivity-impulsivity.

ASD and ADHD (may) occur in overlapping condition/s.

Compulsion to be “normal” makes neurodevelopmental differences (ASD, ADHD) into “disorders”

**People with ASD are not ill, but they are just a “minority” with empathy for themselves (See Komeda et al.[2014] and cf. “Theory of mind” by Simon Baron-Cohen et al.).**

## “Dragon Night” Theme: Two Truces?

1. Conventional: Christmas truce in WW I (1914-1918) between the United Kingdom and Germany (according to SNO[2015:222] and Nakamura[2015:155])
2. My own interpretation: Truce between neuro-typical majority and neuro-atypical minority

**Fukase's sympathy toward everyone seems a call for peace and mutual understanding, even if it is just for one night.**